

FWC Book Sections: Book Lists for 2022-2023

Afternoon Readers

A Place on Earth (novel) and *A Place in Time* (short stories), Wendell Berry
Forever, Pete Hamill
Cloud Cuckoo Land, Anthony Doerr
Possession, A.S. Byatt
Pandora's Jar, Natalie Haynes
Code Breaker, Walter Isaacson
Lessons in Chemistry, Bonny Garmus
Anton Chekhov play (TBA)—to be read group members

Note: Group meets on the 3rd Monday from 2:00-4:00 p.m., September to May (no meetings in December and January).

Books and Authors

Dancer, Colum McCann (Sep)
The Beautiful Mystery, Louise Penny
Somebody's Daughter, Ashley Ford
The Woman Who Smashed Codes, Jason Fagone
Life After Life, Kate Atkinson
The Anomaly, Herve Le Tellier
All That She Carried, Tiya Miles
The Secret of Life, Howard Markel

Note: Meetings usually are on the fourth Monday of the month at 7:30. Check with section leader for 2022-23 dates.

Books Etc.

The Man Without a Face, *The Unlikely Rise of Vladimir Putin*, Masha Gessen
The Chancellor, Kari Morton
On Animals, Susan Orlean
The Lincoln Highway, Amor Towles
The Henna Artist, Alka Joshi
The Personal Librarian, Marie Benedict and Victoria Christopher Murray
The Women of the Copper Country, Mary Doria Russell
The Code Breaker, Walter Isaacson

Note: group meets at 1:30 p.m. on the 3rd Wednesday of each month from September to June, with the exception of December.

Contemporaries Meets Classics

The Lincoln Highway, Amor Towles
Firekeeper's Daughter, Angeline Boulley
The Only Woman in the Room, Marie Benedict
The Beautiful and the Damned, F. Scott Fitzgerald
The Song of the Jade Lily, Kristy Manning

This is Happiness, Niall Williams (or Ann Arbor Reads Selection)

My Cousin Rachel, Daphne du Maurier
The Paris Library, Janet Skeslien Charles
The Promise, Damon Galgut
Lives of Girls and Women, Alice Munro

Note: This group is not accepting new members at this time.

Evening Enrichment Theme: Eastern European Authors

The Reconstructions of Nations, Timothy Snyder
The Unwomanly Face of War: An Oral History of Women in World War II, Svetlana Alexievich
A Backpack, A Bear and Eight Crates of Vodka, Lev Golinkin

The Tsar of Love and Techno, Anthony Marra
Stalking the Atomic City, Markiyam Kamysh
The Captive Mind, Czeslaw Milosz
Lessons from the Edge, Marie Yovanovitch
Time Shelter, Georgi Gospodinov

Note: All meetings are on the second Wednesday and begin at 7:30 except for the December and June meetings when we hold our dinner and movie nights.

Monday Afternoon Book Review *On hiatus*

Mystery Books

The Moonstone, Wilkie Collins
Rebecca, Daphne Du Maurier
Windsor Knot, S.J. Bennett, and *Open and Shut* (Andy Carpenter Series, #1), David Rosenfelt
Deaf Man Books: Fuzz (1968), *Let's Hear it for the Deaf Man* (1973), *8 Black Horses* (1985), Ed McBain
Transcription, Kate Atkinson, and *Y*, Sue Grafton

A Fatal Grace (#2) and *Madness of Crowds* (latest), Louise Penney
The Likeness (Dublin Murder Squad Series #2), Tana French, and *Deep into the Woods*, PJ Tracy

An Unsuitable Job for a Woman, PD James and *A Superior Death*, Nevada Barr
Thursday Murder Club Series: *The Man Who Died Twice* (#2) and *The Bullet that Missed* (#3), Richard Osman
Homicide in Hardcover (Bibliophile Mysteries series #1), Kate Carlisle, and *Garnethill* (Garnethill series #1), Denise Mina

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*Note: This group meets on the 3rd
Wednesday from 10:30-11:30 a.m. Year
round.*

Newcomers+ Theme: Arts & Artists

The Rape of Europa: The Fate of Europe's

Treasures in the Third Reich and the Second

World War by Lynn Nicholas

An Artist of the Floating World by Kazuo Ishiguro

Infinity Net: The Autobiography of Yayoi Kusama
by Yayoi Kusama

My Name is Red by Orhan Parmuk

Just Kids by Patti Smith

Mad Enchantment: Claude Money and the

Painting of the Water Lilies by Ross King

*The Forger's Spell: A True Story of Vermeer,
Nazis, and the Greatest Art Hoax of the 20th
C.* by Edward Dolnick (primary title to read is
non-fiction. And/or *The Art Forger: A Novel* by
B.A. Shapiro (secondary title to read instead
of or in addition, fiction)

*SHY: The Alarming Outspoken Memoirs of
Mary Rodgers*, by Mary Rodgers and Jesse
Green

*Note: All meetings are on the second
Wednesday of the month and begin at 7:30;
no meeting in December.*