

FWC Newcomers+ Book Group: Reading Lists by Year

2022-2023: Arts and Artists

The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War by Lynn Nicholas
An Artist of the Floating World by Kazuo Ishiguro
Infinity Net: The Autobiography of Yayoi Kusama by Yayoi Kusama
My Name is Red by Orhan Parmuk
Just Kids by Patti Smith
Mad Enchantment: Claude Monet and the Painting of the Water Lilies by Ross King
The Forger's Spell: A True Story of Vermeer, Nazis, and the Greatest Art Hoax of the 20th C. by Edward Dolnick (primary title to read is non-fiction. And/or *The Art Forger: A Novel* by B.A. Shapiro (secondary title to read instead of or in addition, fiction)
SHY: The Alarming Outspoken Memoirs of Mary Rodgers, by Mary Rodgers and Jesse Green

2021-2022: Books with Movie Adaptions

News of the World by Paulette Jiles
Chocolat: A Novel by Joanne Harris
The Painted Veil by W. Somerset Maugham
Devil in a Blue Dress: An Easy Rawlins Novel by Walter Mosley
Persepolis: The Story of a Childhood by Marjane Satrapi
A Man Called Ove by Fredrik Backman
Postcards from the Edge by Carrie Fisher
A Room with a View by E.M. Forster
Remains of the Day by Kazuo Ishiguro
The Elegance of the Hedgehog by Muriel Barbery

2020-2021: Struggle Around Identity

Girl, Woman, Other by Bernadine Evaristo
Deacon King Kong by James McBride
The Shadow King by Maaza Mengiste
Americanah by Chimamanda Ngozi Adichie
Dark Emu by Bruce Pascoe
The Distance Between Us by Reyna Grande

Kindred by Octavia Butler
The Testaments by Margaret Atwood
The Cooking Gene: Journey Through Afro-American Culinary History in the Old South by Michael Twitty
The Glass Palace by Amitav Ghosh

2019-2020: In the Americas

Interpreters of Maladies by Jhumpa Lahiri
The Secret Book of Fredo Kahlo by F.G. Haghenbeck
The Roundhouse by Louise Erdrich
The Overstory by Richard Powers
The Line Becomes a River by Francisco Cantú
Braiding Sweetgrass by Robin Wall Kimmerer

2018-2019: Strong and Courageous Women

Maya Angelou - choose any of her autobiographies.
Their Eyes Were Watching God by Zora Neale Hurston
The Woman Who Smashed Codes by Jason Fagone
Final Confession of Mabel Stark by Robert Hough
Romantic Outlaws: The Extraordinary Lives of Mary Wollstonecraft and Mary Shelley by Charlotte Gordon
Educated: A Memoir by Tara Westover
My Beloved World by Sonia Sotomayor

2017-2018: Immigration

I Begin My Life All Over: The Hmong & The American Immigration Experience by Lillian Faderman
Behold The Dreamers by Imbolo Mbue
The Beautiful Things That Heaven Bears by Dinaw Mengestu
The Refugees by Viet Thanh Nguyen
The Cooked Seed by Anchee Min
How the Garcia Girls Lost Their Accents by Julia Alvarez
Little Failure by Gary Shteyngart

2016-2017: Travel Memoirs

In Patagonia by Bruce Chatwin

All God's Children Need Traveling Shoes by
Maya Angelou

Without Reservations by Alice Steinbach

*The Warmth of Other Suns: The Epic Story of
America's Great Migration* by Isabel
Wilkerson

Into the Heart of Borneo by Redmond
O'Hanlon

*Dark Star Safari: Overland from Cairo to
Capetown* by Paul Theroux

Blue Highways: A Journey into America by
William Least Heat Moon

Undress Me in the Temple of Heaven by Susan
Jane Gilman

**2015-2016: Memoirs by Food Writers or
Chefs**

Between Meals: An Appetite for Paris by A.J.
Libeling

Yes, Chef: A Memoir by Marcus Samuelsson
and Veronica Chambers

*Climbing the Mango Trees: A Memoir of a
Childhood in India* by Madhur Jaffrey

*Mastering The Art of Soviet Cooking: A
Memoir of Food and Longing* by Anya Von
Bremzen

Apricots on the Nile A Memoir with Recipes by
Colette Rossant

*Day of Honey: A Memoir of Food, Love, and
War* by Annia Ciezadlo