

## FWC Book Sections: Book Lists for 2022-2023

### Afternoon Readers

*A Place on Earth* (novel) and *A Place in Time* (short stories), Wendell Berry  
*Forever*, Pete Hamill  
*Cloud Cuckoo Land*, Anthony Doerr  
*Possession*, A.S. Byatt  
*Pandora's Jar*, Natalie Haynes  
*Code Breaker*, Walter Isaacson  
*Lessons in Chemistry*, Bonny Garmus  
Anton Chekhov play (TBA)—to be read group members

Note: The group meets on the 3rd Monday from 2:00-4:00 Sep to May (no meetings in Dec and Jan).

### Books and Authors

*Dancer*, Colum McCann (Sep)  
*The Anomaly*, Herve Le Tellier  
*All That She Carried*, Tiya Miles  
*The Woman Who Smashed Codes*, Jason Fagone  
*The Beautiful Mystery*, Louise Penny  
*Life After Life*, Kate Atkinson  
*Somebody's Daughter*, Ashley Ford  
*The Secret of Life*, Howard Markel  
Note: Book order after Sep not set at this time. Meetings usually are on fourth Monday of the month at 7:30. Check with section leader for 2022-23 dates.

### Books Etc.

*The Man Without a Face*, *The Unlikely Rise of Vladimir Putin*, Masha Gessen  
*The Chancellor*, Kari Morton  
*On Animals*, Susan Orlean  
*The Lincoln Highway*, Amor Towles  
*The Henna Artist*, Alka Joshi  
*The Personal Librarian*, Marie Benedict and Victoria Christopher Murray  
*The Women of the Copper Country*, Mary Doria Russell  
*The Code Breaker*, Walter Isaacson  
Note: group meets at 1:30 p.m. on the 3rd Wednesday of each month from Sep to Jun, with the exception of Dec.

### Contemporaries Meets Classics

*The Lincoln Highway*, Amor Towles  
*Firekeeper's Daughter*, Angeline Boulley  
*The Only Woman in the Room*, Marie Benedict  
*The Beautiful and the Damned*, F. Scott Fitzgerald  
*The Song of the Jade Lily*, Kristy Manning  
*This is Happiness*, Niall Williams (or Ann Arbor Reads Selection)  
*My Cousin Rachel*, Daphne du Maurier  
*The Paris Library*, Janet Skeslien Charles  
*The Promise*, Damon Galgut  
*Lives of Girls and Women*, Alice Munro  
Note: This group is not accepting new members at this time.

### Evening Enrichment Theme: Eastern European Authors

*The Reconstructions of Nations*, Timothy Snyder  
*The Unwomanly Face of War: An Oral History of Women in World War II*, Svetlana Alexievich  
*A Backpack, A Bear and Eight Crates of Vodka*, Lev Golinkin  
*The Tsar of Love and Techno*, Anthony Marra  
*Stalking the Atomic City*, Markiyam Kamysh  
*The Captive Mind*, Czeslaw Milosz  
*Lessons from the Edge*, Marie Yovanovitch  
*Time Shelter*, Georgi Gospodinov  
Note: All meetings are on the second Wednesday at 7:30 except for the Dec and Jun meetings which are dinner and movie nights.

### Monday Afternoon Book Review

On hiatus.

### Mystery Books

*The Moonstone*, Wilkie Collins  
*Rebecca*, Daphne Du Maurier  
*Windsor Knot*, S.J. Bennett, and *Open and Shut* (Andy Carpenter Series, #1), David Rosenfelt  
Deaf Man Books: *Fuzz* (1968), *Let's Hear it for the Deaf Man* (1973), *8 Black Horses* (1985), Ed McBain  
*Transcription*, Kate Atkinson, and *Y*, Sue Grafton  
*A Fatal Grace* (#2) and *Madness of Crowds* (latest), Louise Penney  
*The Likeness* (Dublin Murder Squad Series #2), Tana French, and *Deep into the Woods*, PJ Tracy  
*An Unsuitable Job for a Woman*, PD James and *A Superior Death*, Nevada Barr  
Thursday Murder Club Series: *The Man Who Died Twice* (#2) and *The Bullet that Missed* (#3), Richard Osman  
*Homicide in Hardcover* (Bibliophile Mysteries series #1), Kate Carlisle, and *Garnethill* (Garnethill series #1), Denise Mina  
Note: This group meets on the 3rd Wednesday from 10:30-11:30 a.m., year round.

### Newcomers+ Theme: Arts & Artists

*The Rape of Europa*, Lynn H. Nicholas  
Note: Books for the rest of the year will be chosen at the Sep meeting. All meetings are on the second Wednesday of the month at 7:30; no meeting in Dec.