



## **FWC BOOK GROUP SELECTIONS For 2021-2022 (Updated 8/24/2021)**

### **Afternoon Readers** (for September, 2021-May, 2022)

*Faith Fox*, Jane Gordam  
*Tell Me a Riddle*, Tillie Olsen  
*Time and Again*, Jack Finney  
*Possession*, A.S. Byatt  
*Age of Innocence*, Edith Wharton  
*A Moveable Feast*, Ernest Hemingway  
*Empire of Pain*, Patrick Redden Keefe  
*Braiding Sweetgrass*, Robin Wall Kimmerer

### **Books and Authors** (for July, 2021- December, 2021; additional titles will be added as year unfolds)

*Hamnet*, Maggie O'Farrell  
*Deaf Sentence*, David Lodge  
*The Vanishing Half*, Brit Bennett  
*Klara and the Sun*, Kazuo Ishiguro  
*People of the Book*, Geraldine Brooks

### **Books, Etc.** (for September, 2021- June, 2022)

*Apeirogon*, Colum McCann  
*Hamnet*, Maggie O'Farrell  
*The Nickel Boys*, Colton Whitehead  
*The Greater Journey, Americans in Paris*, David McCullough  
*The Story of More*, Hope Jahren  
*Braiding Sweet Grass*, Robin Wall Kimmerer  
*How Much of These Hills Is Gold*, Pam Zhang  
*Klara and the Sun*, Kazuo Ishiguro

### **Contemporaries Meet Classics Book Discussion** (for 2021-2022 year)

*American Dirt*, Jeanine Cummins  
*The Boy in the Field*, Margot Livesey  
*The Book of Lost Names*, Kristin Harmel  
*The Giver of Stars*, Jojo Moyes  
*The Book Women of Troublesome Creek*, Kim Michele Richardson  
*She Come By It Natural*, Sarah Smarsh  
*Hidden Valley Road*, Robert Kolker  
*The Pull of Stars*, Emma Donoghue  
*The Sun is a Compass: A 4,000 mile journey*, Caroline Von Hemert  
*One of Ours*, Willa Cather (book to celebrate the FWC Centennial )  
*The Women of Copper County*, Mary Doria Russell



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### **Evening Enrichment** (for September, 2021-May, 2022; theme: “America Through Black Women’s Eyes”)

*The Warmth of Other Suns*, Isabel Wilkerson  
*Their Eyes Were Watching God*, Zora Neale Hurston  
*On Beauty*, Zaidie Smith  
*Passing*, Nella Larsen  
*Becoming*, Michelle Obama  
*Sing, Unburied, Sing*, Jesmyn Ward  
*The Yellow House*, Sarah M. Broom  
*Behold the Dreamers*, Imbolo Mbue

### **Monday Afternoon Book Review** (This section does not compose lists but rather allows the host of each meeting to report on a book of her choosing.)

### **Mystery Books** ((for Sept 2021 – May 2022; theme is “Partners in Crime.” authors and/or characters)

*The Thin Man & The Thin Man Returns*, Dashiell Hammett  
*Partners in Crime*, Agatha Christie  
*The Bug House Affair*, Marcia Muller & Bill Pronzini  
*The Shape Shifter*, Tony Hillerman  
*The Spider Woman’s Daughter*, Anne Hillerman  
*The Norths Meet Murder*, Frances & Richard Lockridge  
*Monkeewrench*, PJ Tracy (mother/daughter team)  
*When the Bough Breaks*, Jonathan Kellerman  
*The Ritual Bath*, Faye Kellerman  
*The Cater Street Hangman & Death in Focus*, Anne Perry  
*A Stranger in My Grave*, Margaret Millar  
*The Galton Case*, Ross D MacDonald (aka Kenneth Millar)

### **Newcomers+ Book Group** (for October, 2021-March, 2022; additional book/movie titles to be added in 2022); theme is “Books with Movie Adaptions”)

*News of the World*, Paulette Jiles  
*Chocolat: A Novel*, Joanne Harris  
*The Painted Veil*, W. Somerset Maugham  
*Devil in a Blue Dress: An Easy Rawlins Novel*, Walter Mosley  
*Persepolis: The Story of a Childhood*, Marjane Satrapi