

Faculty Women's Club of the University of Michigan
2020 – 2021 BOOK CLUB SELECTIONS

AFTERNOON READERS

I Know Why the Caged Bird Sings, Maya Angelou
My Ántonia, Willa Cather
The Splendid and The Vile, Eric Larson
The Mirror and the Light, Hilary Mantel
The Library Book, Susan Orleans
Simon the Fiddler, Paulette Jiles

BOOKS AND AUTHORS

The Silence of the Girls, Pat Barker
The Daughter of Time, Josephine Tey
A Woman of No Importance, Sonia Purnell
Additional titles may be added as the year unfolds

BOOKS ETC

The Weight of Ink, Rachel Kadish
Island of Sea Women, Lisa See
The Dutch House, Ann Patchett
The Overstory, Richard Powers
The Splendid and the Vile, Erik Larson
The Night Tiger, Yangtze Choo
Olive Again, Elizabeth Stout
Maisie Dobbs, Jacqueline Winspear

CONTEMPORARIES MEETS CLASSICS

Sapiens: A Brief History of Humankind, Yuval Noah Harari
A Long Petal of the Sea, Isabelle Allende
The Kellogg Brothers: The Battling Brothers of Battle Creek, Howard Markel
The Dutch House, Ann Patchett
The Moment of Lift, Melinda Gates
*Redhead by the Side of the Road** Anne Tyler
Inheritance: A Memoir or Genealogy, Paternity and Love, Dani Shapiro
The Great Believers, Rebecca Makkai
The Yellow House: A Memoir, Sarah Broom
Crossing to Safety, Wallace Stegner

* February is Washtenaw Reads month. Once the title is announced, we'll vote on whether to read our selection or the Washtenaw Reads selection for February.

EVENING ENRICHMENT (Theme: Travel)

The American Home Front: 1941-1942, Alastair Cooke

One River: Explorations and Discoveries in the Amazon Rain Forest, Wade Davis

Blue Highways: A Journey into America, William Least Heat-Moon

Letters from Egypt: A Journey on the Nile 1849-1850, Florence Nightingale

Travels with Charley: In Search of America, John Steinbeck

Third Class Ticket (India), Heather Wood

North Country Cache: Adventures on a National Scenic Trail, Joan H. Young

In a Sunburned Country (Australia), Bill Bryson

MONDAY AFTERNOON BOOK REVIEW

No assigned books

MYSTERY BOOKS

Track of the Cat, Nevada Barr

Artifacts, Mary Anne Evans

Blanche on the Lam, Barbara Neely

The Cuckoo's Calling, Robert Galbraith

The Widows of Malabar Hill, Sujata Massey

A Cold Day for Murder, Dana Stabenow

Murder in the Marais, Cara Black

Maisie Dobbs, Jacqueline Winspear

Devil in a Blue Dress, Walter Mosley

Drink to Yesterday, Manning Coles

Strangers on a Train, Patricia Highsmith

Whose Body? Dorothy E. Sayers

Desert Heat, J.A. Jance

In the Game, Nikki Baker

Bruno, Chief of Police, Martin Walker

The Moving Target, Ross McDonald

NEWCOMERS+ (Theme: Struggle Around Identity)

Girl, Woman, Other, by Bernadine Evaristo

Deacon King Kong by James McBride

The Shadow King by Maaza Mengiste

Americanah by Chimamanda Ngozi Adichie

Dark Emu by Bruce Pascoe

The Distance Between Us by Reyna Grande

Kindred by Octavia Butler

Testament by Margaret Atwood

The Cooking Gene: Journey Through Afro-American Culinary History in the Old

South by Michael Twitty

The Glass Palace by Amitav Ghosh

9/13/2020