

**Faculty Women's Club of the University of Michigan
2019 – 2020 BOOK CLUB SELECTIONS**

AFTERNOON READERS

Fisher's Face by Jan Morris
News of the World by Paulette Jiles
Grapes of Wrath by John Steinbeck
Circe by Madeline Miller
Madame Fourcade's Secret War by Lynne Olson
A Time of Gifts by Patrick Leigh Fermor

BOOKS AND AUTHORS

Vinegar Girl by Anne Tyler
The Inheritance of Loss by Kiran Desai
 The Hate U Give by Angie Thomas/Nowhere Boy by Katherine Marsh/The
 Outsiders by S.E. Hinton
Exit West by Mohsin Hamid
The Silence of the Girls by Pat Barker
The No. 1 Chinese Restaurant by Lillian Li
Someday We Will Fly by Rachel Dewoskin

BOOKS ETC

Pachinko by Min Jin Lee
An Odyssey: A Father, a Son, and an Epic by Daniel Mendelsohn
The Line Becomes a River by Francisco Cantú
Where the Crawdads Sing by Delia Owens
Mama's Last Hug: Animal Emotions by Frans de Waal
Machines Like Me by Ian McEwen
And Then There Were None by Agatha Christie
Unsheltered by Barbara Kingsolver

CONTEMPORARIES MEETS CLASSICS

The Great Alone by Kristin Hannah
Hillbilly Elegy by J.D. Vance
Georgia: A Novel of Georgia O'Keefe by Dawn Tripp
My Antonia by Willa Cather
The Great Believers by Rebecca Makkai
Reading with Patrick by Michelle Kuo
The Storyteller's Secret by Sejal Badani
The Island of Sea Women by Lisa See
Spying on the South by Tony Horwitz

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EVENING ENRICHMENT (Theme: Texas)

The Last Picture Show by Larry McMurtry
Path to Power: The Years of LBJ by Robert Caro
God Save Texas by Lawrence Wright
News of the World by Paulette Jiles
All the Pretty Horses by Cormac McCarthy
Let the People In: Life and Times of Ann Richards by J. Reid
The Liar's Club by Mary Karr
Molly Ivins: A Rebel Life by Minutaglio and Smith

MONDAY AFTERNOON BOOK REVIEW

No assigned books

MYSTERY BOOKS

The Burglar by Thomas Perry
Still Life by Louise Perry
Claire DeWitt and the City of the Dead by Sara Gran
A is for Alibi by Sue Grafton
The Book Artist by Mark Pryor
The Crossing Places by Elly Griffiths
The Cuckoo's Calling by Robert Galbraith
The Bee Keeper's Apprentice by Laurie R. King
Artifacts by Mary Anna Evans
The Various Haunts of Men by Susan Hill

NEWCOMERS+ (Theme: In the Americas)

Interpreters of Maladies by Jhumpa Lahiri
The Secret Book of Fredo Kahlo by F.G. Hagenbeck
The Roundhouse by Louise Erdrich
The Overstory by Richard Powers
The Line Becomes a River by Francisco Cantú
Braiding Sweetgrass by Robin Wall Kimmerer
The Distance Between Us by Reyna Grande
The Testaments by Margaret Atwood

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